

Beat: Entertainment

REGINA KING'S HIGHLY ANTICIPATED DIRECTORIAL DEBUT ONE NIGHT IN MIAMI JOINS B

64TH LONDON FILM FESTIVAL PROGRAMME

Paris, Washington DC, 21.09.2020, 23:20 Time

USPA NEWS - The BFI London Film Festival in partnership with American Express announced on Thursday 17th August, 2020 that the UK premiere of Regina King's highly anticipated directorial debut ONE NIGHT IN MIAMI will now screen in this year's programme on Sunday 11th October. The Amazon Original film, which was the first by a Black female director to screen at the Venice Film Festival, features an exciting cast fronted by Kingsley Ben-Adir, Eli Goree, Aldis Hodge and Leslie Odom Jr., and is produced by ABKCO Films and Snoot Entertainment and will be released by Amazon Studios.

On one incredible night in 1964, four icons of sports, music, and activism gathered to celebrate one of the biggest upsets in boxing history. When underdog Cassius Clay, soon to be called Muhammad Ali (Eli Goree), defeats heavy weight champion Sonny Liston at the Miami Convention Hall, Clay memorialized the event with three of his friends: Malcolm X (Kingsley Ben-Adir), Sam Cooke (Leslie Odom Jr.) and Jim Brown (Aldis Hodge)-----

Based on Kemp Powers' award-winning play of the same name, ONE NIGHT IN MIAMI is a fictional account inspired by the historic night these four formidable figures spent together. It looks at the struggles these men faced and the vital role they each played in the civil rights movement and cultural upheaval of the 1960s. More than 40 years later, their conversations on racial injustice, religion, and personal responsibility still resonate.-----

ONE NIGHT IN MIAMI star Kingsley Ben-Adir said: "I'm thrilled that ONE NIGHT IN MIAMI will screen as part of this year's London Film Festival. The conversation that takes place between these great men in this movie is as important now as it's ever been. It's extra special being at home, in London, celebrating Regina King's directorial debut and even more poignant that we premiere this film during Black History Month."

« IT IS AN HONOUR TO BE PRESENTING THE UK PREMIERE OF REGINA KING'S « ONE NIGHT IN MIAMI » TRICIA TUTTLE SAID-----

BFI London Film Festival Director, Tricia Tuttle said: "It's an honour to be presenting the UK premiere of Regina King's hugely accomplished directorial debut, ONE NIGHT IN MIAMI. It's a tour de force combining razor sharp writing from Kemp Powers, four performances of gut-punching power from the male co-leads, including Londoner Kingsley Ben-Adir, and truly impressive direction from King." The 64th BFI London Film Festival in partnership with American Express is taking place from Wednesday 7th October-Sunday 18th October 2020. Over the twelve days the Festival will be its most accessible ever, presenting over 50 Virtual Premieres and a selection of highly-anticipated new feature film previews at BFI Southbank as well as in cinemas across the UK, offering audiences a unique chance to engage with the Festival in different ways.

The Full programme is available at <https://www.bfi.org.uk/explore-our-festivals/bfi-london-film-festival> . All tickets will be bookable from Monday 21 September 2020.

ONE NIGHT IN MIAMI is directed by Regina King and written by Kemp Powers. Produced by Jess Wu Calder, Keith Calder via their Snoot Entertainment productions, as well as Jody Klein with Executive Producers Regina King, Kemp Powers, Paul O. Davis and Chris Harding.

ONE NIGHT IN MIAMI will be released by Amazon Studios.

Courtesy of Amazon Studios""""

ABOUT THE BFI

The BFI is the UK's lead organisation for film, television and the moving image. It is a distributor of National Lottery funding and a cultural and education charity that:

"¢ Curates and presents the greatest international public programme of world cinema for audiences; in cinemas, at festivals and online

- “C Cares for the BFI National Archive ““ the most significant film and television archive in the world
- “C Actively seeks out and supports the next generation of filmmakers
- “C Works with Government and industry to make the UK the most creatively exciting and prosperous place to make film internationally

Founded in 1933, the BFI is a registered charity governed by Royal Charter. The BFI Board of Governors is chaired by Josh Berger CBE.

ABOUT THE NATIONAL LOTTERY

Thanks to National Lottery players, up to £600 million of funding has been made available to support communities across the UK during the Coronavirus crisis.

The National Lottery is playing a critical role in supporting people, projects and communities during these challenging times.

By playing The National Lottery, you are making an amazing contribution to the nationwide-response to combatting the impact of COVID-19 on local communities across the UK.

ABOUT THE BFI LONDON FILM FESTIVAL ““BFI London Film Festival is Britain's leading film event and one of the world's best film festivals. It introduces the finest new British and international films to an expanding London and UK-wide audience and attracts significant international film industry participation. LFF is a compelling combination of diverse films, red carpet glamour, friendly audiences and vibrant exchange. LFF provides an essential profiling opportunity for films seeking global success; promotes the careers of British and international filmmakers through its industry and awards programmes and positions London as the world's leading creative city.

TRICIA TUTTLE BIOGRAPHY

Tricia Tuttle's appointment as Director of BFI Festivals follows her role as Artistic Director of the 62nd Edition of the BFI London Film Festival and five successful years as Deputy Head of Festivals at BFI, including BFI Flare and BFI London Film Festival. Moving from North Carolina in 1997 to complete a joint MA at BFI and Birkbeck, University of London in Film and TV Studies, Tricia's passion for film has seen her work as a programmer, lecturer, writer and journalist. Her career has spanned a five year tenure at BAFTA, starting in 2008 and with her appointment as Film Programme Manager in 2011; programming the BFI London Lesbian and Gay Film Festival (the pre-cursor to BFI Flare) and as Event Producer at London's The Script Factory. Highly regarded by the BFI and industry, Tuttle has been instrumental in evolving BFI Festivals, continuing to expand audience reach year on year and introducing impactful initiatives such as BFI Flare's FiveFilms4Freedom, in partnership with the British Council. SOURCE : BFI London Film Festival .

Article online:

<https://www.uspa24.com/bericht-17567/regina-kings-highly-anticipated-directorial-debut-one-night-in-miami-joins-bfi.html>

Editorial office and responsibility:

V.i.S.d.P. & Sect. 6 MDSiV (German Interstate Media Services Agreement): Jedi Foster P/O Rahma Sophia Rachdi

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Editorial program service of General News Agency:

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Official Federal Reg. No. 7442619